

***EUGENIE HUANG***

**ARCHITECTURE**  
April 2000 –Present

**EXPERIENCE**

**Formactiv Design Architecture and Technology P.C. New York, NY. Co-Founder and Design Director**

- Parachute Pavilion Competition. Coney Island, NY. Van Alen Institute New York Competition to revitalize Coney Island on the site of the landmarked Parachute Tower. completed.
- Shanghai International Cruise Ship Terminal. Shanghai, China. Co-architects for the design and construction of a 40,000 square meter below ground cruise terminal and ground-level public park and observation tower. In progress.
- Electronic Music School. New York, NY. Design and Construction of a 2,000 sq ft Electronic Music School. In progress.
- Lobby Renovation. New York, NY. Design and Renovation for 400 sq ft Lobby in a Residential Condominium. In progress.
- 41 Warren Residence. New York, NY. Design and Renovation of a 3,000 sq ft Duplex. In progress.
- 56 Thomas Residence. New York, NY. Design and Renovation of a 1,500 sq ft Loft. In progress.
- 325 West 23rd Street. Extensive design renovation/combination of 900 sq ft coop. All phases. Designed, detailed and worked construction admin. completed.
- 4841 Moriah Hill Road Residence. Durham, NC. Extensive design renovation of 3,000 sq ft house with 800 sq ft addition. All phases. Designed, detailed and worked construction admin. completed.
- Toy Tom Loft. New York, NY. 2,000 sq ft Loft Addition. Design Schematics and Design Development. Worked on detailing using exclusively Unistrut for structure. Designed custom stair using Unistrut and custom wood treads. Built and rendered 3D models for client presentation illustrating various schemes. completed.
- Webb Residence. New York, NY. 900 sq ft Renovation. All phases. Designed, detailed and worked onsite construction administration. completed.
- Stevens Residence. 2,000 sq ft renovation. CA phase. Onsite construction admin. completed.

**October 1998 – April 2000**

**Polshek Partnership LLP. New York, NY**

- Smith College Fine Arts Center. Massachusetts. New Exterior Skin and Extensive 200,000 sq ft Infrastructural Renovation including new interior central courtyard. Design Schematics and Design Development. Program planning and designing, RCP planning and coordination with project architect, 3D modeling and detailing of gallery spaces, surrounding landscape and courtyard, 3D rendering and presentation work for City Commission and Preservation Society. Produced contract drawings.
- Brooklyn Museum of Art. Brooklyn, Massachusetts. New 17,000 sq ft entrance pavilion and Grand Lobby renovation. Design Development. Worked with Head designer on entry and executed model and plans.
- American Museum of Natural History. Ocean Life Branch. Design Schematics. Drawings of existing conditions including covered skylights, New drawings of renovation proposal. Details of new exhibit scheme.

**March 1998 – October 1998**

**Michael Sorkin Studio. New York, NY**

- Friedrichshof Development. Vienna, Austria. Proposal of new communal living concepts. Design Schematics. Design for a single-family prototype house and site layout. 3D model and presentation of plans, sections and perspectives of site and units.
- University of Chicago Master Plan. Chicago, IL. Proposal to create a new vision for and to revitalize University – reconnecting it to the city and to relevant ideas of former Olmstead plans. Design Schematics. Part of 3-person team working on urban, landscape planning and relevant institutional building designs using 3D digital models of city and university for design schematic presentation to University Committee.

**May 1995 – August 1995**

**Gary E. Handel Architect and Associates. San Francisco, CA**

- Tom Batac House. Narragansett, Rhode Island. Design Schematics, Design Development. Worked with design partner on design, executing all drawings and models for both phases.
- CB-1 Multi-Use Highrise and Connector between Mission and Market streets. Design Schematics. Worked with design partner on urban proposal, executing drawings and model.
- Contracosta Entertainment Center in Pleasant Hill, CA. Design Development. Worked with design partner on proposal, executing presentation hand-drawn perspectives. plans and elevations.

**August 1993 – August 1994**

**Böhm-NBBJ. Columbus, Ohio**

- Kaiser Permanente Emergency Room. Cleveland, Ohio. Construction Administration. Worked solely with Project Architect and executed CDs of all plans and rcps and designed interior construction details incorporating light coves, retractable counters. Coordinated with engineer and contractor and wrote and executed all addendums.
- Cleveland Clinic. Cleveland, Ohio. Design Development and CA. Construction drawings and interior construction detailing, interior elevations, extensive ADA planning and detailing.
- Cabell Medical Center. Georgia. Design Development. Worked with design partner and team and executed presentation model and diagrams illustrating programmatic solutions.

**March 1993 - April 1993**

**Molestina und Kraus, Architekten. Cologne, Germany**

- Third Prize for Cultural Center in Wurzburg, Germany. Invited Competition. Principal Designer. Worked solely with design partner Pablo Molestina to design competition proposal for a Media-based cultural center creating a new focus for the town. Executed model and drawings.

**July 1992 – January 1993**

**Büro Professor Erich Schneider-Wessling. Cologne, Germany**

- Spargelacker Social Housing Complex. Hannover, Germany. 14 5-story bldgs. 2 types of buildings oriented around two town blocks. CA. Worked with project architect and landscape architect on exterior and landscape conditions. CD's
- Dresden Urban Master Planning Competiton in collaboration with Molestina und Kraus Architekten. Worked with a team of five to produce master plan diagrams, presentation drawings and booklet and presentation model from conception of ecologically-driven approach to the city center redevelopment.

**EUGENIE HUANG****DESIGN + ART**

2002-Present

2005

2000-2002

July 1997 – February 1998

1997, 1999

October 1997 - Present

1993

February - March 1993

**EXPERIENCE [CONTINUED]**

**Jewelry Commissions. New York, NY**  
Platinum Engagement Ring, Platinum Wedding Bands. Cufflinks. Styrene Chokers.

**Commonspace Design. New York, NY**  
Freelance Stylist for Music CD Cover Art.

**Walker Group CNI. New York, NY**  
Freelance Graphic Presentation Assistant. AutoCAD-Illustrator to Quark Presentations.

**Jessica Rose Jewelry Design. New York, NY**  
Designer and Fabricator.

**Freelance Commissions. New York, NY**  
White Gold Wedding Bands and Silver Engagement Ring. Designer and Fabricator.

**Art commissioned for the Koo Foundation Cancer Center. Taipei, Taiwan**  
Entry Graphics. Mural Signage for Hospital's Garage Pedestrian Entryways to Main Hospital. Media: Paint  
"Patient Produce." Art Series for Hospital Dining Hall. Media: Inkjet on Watercolor Paper

**Freelance Commissions. Columbus, Ohio**  
Silver Pendent Necklace Series for Moda Verite Boutique. Designer and Fabricator.

**Trimetall Atelier, Goldsmiths. Cologne, Germany**  
Designer and Fabricator

**ACADEMIC**

Spring 1992

Spring 1992

January 1992

Fall 1991

**Massachusetts Institute of Technology. Cambridge, MA**

Advanced Studio with Imre Halasz.. Teacher's Assistant.  
MIT Faculty Lecture Series. Publicist and Projectionist. Designed Poster Series for each Lecturer.  
MIT Faculty Exhibition. Designed section for identity and work of Prof. Imre Halasz. Oversaw Construction.  
4.04 Core Introduction to Architecture Studio. Assistant Instructor to Lecturer Cameron Roberts. Created assignments and instructed a section of 12 students; juried for reviews for class of over 40 students.

**Ohio State University School of Architecture. Columbus, Ohio**

Spring 1993  
Advanced Undergraduate Studio taught by lecturer Nat Belcher. Assisted on various assignments and acted as juror for final review.

**Columbia University. New York, NY**

1996-1997  
Juried on various undergraduate architecture reviews.

**EDUCATION**

May 1997

**Columbia University Graduate School of Architecture, Preservation and Planning**

Master of Architecture

June 1992

**Massachusetts Institute of Technology**

Bachelor of Science in Architectural Design  
Minor in Russian Literature

**DESIGN AWARDS**

May 1997

May 1993

June 1992

**RECOGNITIONS**

Lucille Smyser Lowenfish Memorial Prize in Architectural Design at Columbia University GSAPP.  
Third Prize Award for Cultural Center Competition with Molestina & Kraus, Architects.  
William E. Chamberlain Prize for Achievement in Architectural Design at MIT. Sole Undergraduate Award.

**MUSIC AWARDS**

1986

1984

1983

1981, 1982, 1984, 1985

1978

1978

State Competition Winner and Soloist: The Durham Symphony.  
State Competition Winner and Soloist: The Raleigh Symphony.  
Winner of the National Music Teachers' Assoc. State Division in String Instruments.  
Soloist with the Duke Youth Orchestra.  
Debut Solo Recital. Duke University, Durham, NC. Article published in Durham Herald.  
Broadcast on Taipei's No. 1 Classical Radio Station. Bach Double Concerto for Two Violins with Erich Huang.

**EXHIBITS + PUBLICATIONS**

1989 - 1997

*Antarctic Resort.* Buell East Gallery. New York City. *Spirit Zone: a chapel.* 400 Avery Hall, New York City.  
*Urban Front: Housing in Brooklyn.* Partner: Kim Bassett. 300 Avery Hall, New York City.  
*Collapsed threshold: Theatre on Houston Street.* Buell Gallery, New York City.  
*4.04 Drawings. Level 2.* Gallery in Bldg 4, Cambridge MA.  
*Abstract 94-95. Abstract 95-96. Abstract 96-97* (Columbia University GSAPP Publication).

**COMPUTER SKILLS**

Facile with both Windows XP  
+ Mac OS X Panther Environments

- most recent and significant CAD experience:  
Microstation SE [2D+3D], AutoCAD 2005, Rhino 3D.
- graphic experience – can work all applications in conjunction with one another and with CAD interface:  
Adobe Photoshop with ImageReady, Adobe Illustrator, Quark Xpress, Basic Javascript and HTML skills
- past experience with  
Maya, Form•Z Radiosity, Soft Image, Adobe Premiere